

Catalogue

OF THE VALUABLE COLLECTION OF

OIL PAINTINGS

by

American Artists

belonging to

WM. F. HAVEMEYER

OF NEW YORK,

ON FREE.....
EXHIBITION

in the

Fifth Avenue Art Galleries,

366 and 368 Fifth Avenue,

Near 34th Street,

From Friday, February 17,
to Thursday, February 23, '99.

to be

Sold by Auction

on

Thursday Evening, Feb'y 23,

At Eight o'clock.

JAMES P. SILO, Auctioneer.

Mr. Sam. P. Avery, Jr., will assist in the management of
this sale.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,
Auctioneer.

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CATALOGUE

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of each picture.



I

NORTON (Mrs. S. J.) . New York

125 **California Violets**

$29\frac{1}{4} \times 17\frac{1}{2}$

H. S. Wilson

2

WILMARTH (Lemuel E.), New York

Member of the National Academy of Design, 1873.

110 **Fruit**

$12\frac{3}{4} \times 9$

H. M. Peak

3

BANNISTER (Eleanor C.), Brooklyn

Interested

130 $19\frac{3}{4} \times 23\frac{1}{2}$

Sydney A. Mills
5

4

RICHARDSON (F. H.), New York

A Breton Widow at Mass

100

$12\frac{1}{2} \times 17\frac{1}{2}$

Archibuteus 125 Brook

5

HORTON (W. S.), New York

A Sunny Garden

115

$17\frac{3}{4} \times 23\frac{1}{2}$

6

CASILEAR (John W.), dec'd,
New York

Member of the National Academy of Design, 1851.

Born, 1811. Died, 1893.

150

Evening

B. Blackner

20 x 11

7

WARD (Chas. C.), dec'd, St. Johns, N.B.

Born, —. Died, 1896.

Gathering Faggots

60

John J. Turner

11×15

6

8

STANLEY (H. A.), . . . New York

At Each End of the Thread

215 $20\frac{1}{2} \times 24\frac{1}{4}$

W. E. Dodge

9

AIKEN (F. A.) . . . New York.

55 A Case of Grip

John J. Turner $20 \times 23\frac{3}{4}$

10

GRISWOLD (C. C.) . . . New York

Member of the National Academy of Design, 1867.

Town and Castle of Lerici.

85 $29\frac{1}{2} \times 19\frac{1}{2}$

Geo. A. Brumell

11

WHITTREDGE (Worthington)

New York

Member of the National Academy of Design, 1861.

115 Landscape and Cattle

Leah J. Brown $14 \times 15\frac{3}{4}$

7

12

BLAKELOCK (R. A.) . New York

**Indian Encampment on the
Plains**

245

W. H. Seffert 23 x 15

13

BROWN (J. Appleton) . New York

Member of the National Academy of Design and
Society of American Artists, 1892.

Apple Blossoms in May

190

26½ x 19½

Ed. Pennington

14

NETTLETON (W. G.) . New York

A Breton Lane

90

10½ x 13¼

15

HAMILTON (Hamilton) . New York

Member of the National Academy of Design, 1889,
and Water-Color Society.

110

Meditation

13½ x 17½

Water Color.

Hen. Isaac Russell

16

WALKER (J. A.), . . . Paris

155 **Siege of Paris, 1870**

Ans. P. Denahue
27 x 18

17

MINOR (Robert C.) . . . New York

Member of the National Academy of Design, 1897.

Water-Color Society and Society of American
Artists, 1878.

Lotos Club Fund, 1896.

115-

Sad November

D a Davis 12 x 16

18

SHIRLAW (Walter) . . . New York

Member of the National Academy of Design, 1888.

and Water-Color Society.

Lotos Club Fund, 1895.

100 **Fruit Peddler**

18¼ x 26¾

19

WHITTEMORE (Wm. J.) New York

Member of the National Academy of Design.

40 **The Shady Side**

9 x 11¼

L. Klackner

9

20

FERGUSON (Henry A.) New York

Member of the National Academy of Design.

Governor's Creek, Magnolia

270

$20\frac{1}{4} \times 28\frac{3}{4}$

M. M. Washburn

21

HART (Letitia B.) New York

Received Norman N. Dodge Prize, \$300, 1898.

130

Our Jane

$15\frac{3}{4} \times 21$

E. J. Chester

22

HOWLAND (Alfred C.) New York

Member of the National Academy of Design, 1882.

A Day in June

125

23×18

A. C. Howland

23

BIRNEY (W. Verplanck) New York

150

Old Letters

W. Verplanck Birney

$23\frac{3}{4} \times 17\frac{1}{2}$

10

24

DIELMAN (Frederick) New York

Member of the National Academy of Design, 1883,
and Water-Color Society.

80 Jessica

D a Davis $11\frac{1}{2} \times 15\frac{1}{2}$

25

WHITTEMORE (Wm. J.) New York

Member of the National Academy of Design

185 The Long Half Hour

W. N. Peak $19\frac{3}{4} \times 12$

26

BROWN (J. G.) . . . New York

Member of the National Academy of Design, 1863,
and Water-Color Society.

200 On the Sands

C. L. Anderson $14\frac{1}{2} \times 23\frac{3}{4}$

27

HARRIS (C. X.) . . . New York

20 Card Players

P. W. Rouse $11\frac{3}{4} \times 9$
11

28

WOODWARD (David A.) dec'd,
Baltimore

105 Henry Clay
1778-1852

24½ x 29½

Presented by Mr. Clay to Dr. Chapin A. Harris, of
Baltimore, in 1850.

J. D. Brumell

29

FREER (Frederick W.) . Chicago

Member of the National Academy of Design and
Water-Color Society.

150 Jeanette

26½ x 44

30

DIELMAN (Frederick) New York

Member of the National Academy of Design, 1883,
and Water-Color Society.

130 Eleanor

14¼ x 21¼

Water Color.

W. J. Subers

31

MINOR (Robert C.) . New York

Member of the National Academy of Design, 1897,
Water-Color Society and Society of American
Artists, 1878.
Lotos Club Fund, 1896.

120 **Autumn Morning**

Fr. Hasenbruch ^{12 x 16}

32

WOOD (Thos. W.) . New York

Member of the National Academy of Design, 1871,
and Water-Color Society.

250 **Afternoon Tea**

Peter Daelyer Jr. ^{17¼ x 23¼}

33

HOEBER (Arthur) . New York

40 **Jersey Marshes**

21½ x 13½

13

34

PICKNELL (Wm. L.) dec'd Boston

Member of the National Academy of Design, 1891,
Society of American Artists, 1880.

Medals in Paris Salon, etc., etc.

Born, 1852. Died, 1897.

255- **Approach of Evening**

30 x 25

The French Government has just purchased the
painting, which was in the 1898 Salon
Exhibition, for the Luxembourg.

J. J. Brownell

35

WEST (Benjamin) dec'd London

Born, 1738. Died, 1820.

250 **Design for a Monument to
Admiral Nelson**

J. B. Rein ^{28½ x 39}

36

BRICHER (A. T.) New York

Member of the National Academy of Design.

200 **Morning after a Rain**

32½ x 14½

Miss C. C. C. ¹⁴

37

PARTON (Ernest) . . . London

**Wargrave Church, on the
Thames**

400

$35\frac{1}{2} \times 23\frac{1}{2}$

P W Ross

38

CURRAN (Charles C.) . . . New York

Member of the National Academy of Design.

Society of American Artists, 1888.

Clarke Prize, \$300, 1893.

Hallgarten Prize, \$100, 1888, and \$200 prize, 1895.

125 **Luxembourg Gardens**

$11\frac{3}{4} \times 8\frac{3}{4}$

G. K. Ketchum

39

PERRY (E. Wood) . . . New York

Member of the National Academy of Design, 1869,
and Water-Color Society.

150 **The Milkmaid**

28×36

*W. H. Sepp*¹⁵

40

TURNER (C. Y.) . New York

Member of the National Academy of Design, 1886,
and Water-Color Society.

Hallgarten Prize, \$200, 1884.

140 **Searching the Records**

19½ x 23½

41

MORAN (Thos.) . New York

Member of the National Academy of Design, 1884,
and Water-Color Society.

410 **Story of the Third Sheik**

Arabian Nights

Thos. Moran

30 x 20

42

BRADFORD (Wm.), dec'd, New York

Member of the National Academy of Design, 1874,
Born, 1827. Died, 1892.

Castle Rock, Grand Menan

70

26 x 16½

Wm. Maclean

43

WILES (Irving R.) . New York

Member of the National Academy of Design, 1897,
and Society of American Artists, 1886,
and Water-Color Society.

80

Clarke Prize, \$300, 1889.

Hallgarten Prize, \$100, 1886.

A Village Sidewalk

How. Ed. Russell

20½ x 16½

44

BOUGHTON (Geo. H.) . London

Member of the National Academy of Design, 1871,
and Water-Color Society.

Member of the Royal Academy, London.

A Knickerbocker Girl

220

8¾ x 12¾

S H Chakeman

45

GUY (Seymour J.) . New York

Member of the National Academy of Design, 1865.

First Night at the Opera

90

15 x 19

H. G. Outint¹⁷

46

EATON (Chas. Warren) New York

Member of the Water-Color Society.

75 **After the Storm**

$23\frac{1}{2} \times 17\frac{1}{2}$

14 iv Small

47

LIPPINCOTT (Wm. H.) New York

Member of the National Academy of Design, 1897,
and Water-Color Society.

100 **Un Jour de Congé**

$48\frac{1}{4} \times 21\frac{1}{2}$

E. C. Anderson

48

OCHTMAN (Leonard) New York

Member of the Society of American Artists, 1891,
and Water-Color Society.

175 **Harvesting**

$21\frac{1}{2} \times 15\frac{1}{2}$

Senis & Unger
18

MURPHY (J. Francis) . New York

Member of the National Academy of Design, 1887,
and Water-Color Society.

Webb Prize of \$300, 1887.

Hallgarten Prize, \$200, 1885.

Evans Water Color Prize, 1894.

Edge of a Clearing

190

18½ x 13½

M. A. Brownell

FOSTER (Ben) . New York

Member of Society of American Artists and New
York Water-Color Club.**160 An Autumn Twilight***E. G. Phillips*^{32 x 24}

WATROUS (H. W.) . New York

Member of the National Academy of Design, 1895.

Clarke Prize, \$300, 1894.

205 Sketching Her In*Geo. Sease*^{7 x 9½}

52

JOHNSON (David) . New York

Member of the National Academy of Design, 1861.

190 **The River Road**

16 x 12

E. J. Lambert

53

COFFIN (Wm. A.) . New York

Member of the Society of American Artists, 1886.

Webb Prize of \$300, 1891.

Hallgarten Prize, \$200, 1886.

80 **A Winter Evening**

26 1/2 x 20

E. J. Lambert Water Color.

54

MILLET (Frank D.) . London

Member of the National Academy of Design, 1885,

Society of American Artists, 1880, and Water-Color
Society.

400 **The Flower Girl**

15 x 19 1/2

Edw. J. Lambert

55

HOVENDEN (Thos.), dec'd, New York

Member of the National Academy of Design, 1882,
and Water-Color Society.

Born, 1840. Died, 1895.

175 Can You Mend It?

24 x 18

Wm. A. near

56

INNESS (Geo.), dec'd, New York

Member of the National Academy of Design, 1868.

Born, 1825. Died, 1894.

1000 Georgia Pines

23½ x 17½

G. A. Pennington

57

MARR (Carl) . . . Milwaukee

Professor in the Munich Academy, and has received
many honors.

200 A Tête-à-Tête

19 x 23¼

G. H. Clark 21

58

POORE (H. R.) . . . New York

Member of the National Academy of Design,
Hallgarten Prize, \$200, 1888.

110 **Old Virginia Bounds**

36½ x 23½

W. H. Blackman

59

PERRY (E. Wood) . . . New York

Member of the National Academy of Design, 1869,
and Water-Color Society.

Watching the Wheel, Brittany

105

16 x 20

E. C. Anderson

60

HENRY (Edward L.) . . . New York

Member of the National Academy of Design, 1869,
and Water-Color Society.

300 **A Moment of Peril**

W. H. Blackman 22 x 17¼

KAPPES (Alfred), dec'd New York

Member of the National Academy of Design, 1887,
and Water-Color Society.

Hallgarten Prize, \$300, 1887.

Born, —, Died, 1894.

60 **The Closing Hymn**

17 $\frac{3}{4}$ x 25 $\frac{3}{4}$

Water Color

J. Vassar

FREER (Frederick W.) Chicago

Member of the National Academy of Design and
Water-Color Society.

166 **The Sisters**

29 $\frac{1}{2}$ x 43 $\frac{1}{2}$

J. H. Ainslee

SMILLIE (Jas. D.) New York

Member of the National Academy of Design, 1876,
and Water-Color Society.

130 **Spring is Coming**

20 $\frac{3}{4}$ x 30 $\frac{1}{2}$

F. D. Harmon

64

NICOLL (J. C.) . . . New York

Member of the National Academy of Design, 1885,
and Water-Color Society.

210 **The End of the Season**

$39\frac{1}{2} \times 23\frac{1}{2}$

J. S. Brownell

65

BRADFORD (Wm.), dec'd New York

Member of the National Academy of Design, 1874.
Born, 1827. Died, 1892.

380 **Perils of the Arctic Sea**

$49\frac{1}{2} \times 29\frac{3}{4}$

Mrs. P. O. Mahue

66

BEARD (Wm. H.) . . . New York

Member of the National Academy of Design, 1862.

250 **Cards à la Mode**

$29\frac{1}{2} \times 19\frac{1}{2}$

J. R. Ball

24

67

ABBEY (Edwin A.) . . . London

Member of the Royal Academy and American
Water-Color Society.

1600

Visitors

$28\frac{1}{2} \times 14\frac{1}{2}$

Water Color

68

SMILLIE (Geo. H.) . . . New York

Member of the National Academy of Design, 1882,
and Water-Color Society.

5410

A Bit of Coas

$32\frac{1}{2} \times 18\frac{1}{2}$

Ed. Austin

69

BROWN (J. G.) . . . New York

Member of the National Academy of Design, 1863,
and Water-Color Society.

590

Out of Time

Ed Austin $25 \times 29\frac{1}{2}$

25

70

McENTEE (Jervis), dec'd, New York

Member of the National Academy of Design, 1861.
Born, 1828. Died, 1891.

175- Christmas Evening

$35\frac{1}{2} \times 21\frac{1}{2}$

J. A. B. Merrill

71

DE HAAS (M. F. H.), dec'd,
New York

Member of the National Academy of Design, 1867,
and Water-Color Society.
Born, 1832. Died, 1895.

1100 Sunset, Star Island

$33\frac{1}{2} \times 40\frac{3}{4}$

72

MINOR (Robt. C.) . New York

Member of the National Academy of Design, 1897.
Society of American Artists, 1878.
Lotos Club Fund, 1896.

"Within the Hollow Murmur
of the Sea"

675-

$49\frac{1}{4} \times 29\frac{1}{2}$

Ed. Weston

26

73

QUARTLEY (Arthur), dec'd
New York

Member of the National Academy of Design, 1886,
and Society of American Artists, 1881.
Born, 1839. Died 1886.

"Three Fishers Went Sailing"

525 59½ x 35½
Ed. Weston

74

MAYNARD (Geo. W.) New York

Member of the National Academy of Design, 1885.
Society of American Artists, 1880, and Water-Color
Society.
Evans Water-Color Prize.

500 **In Strange Seas**

J. D. Harmon 50 x 36

75

MORSE (S. F. B.), dec'd, New York

Member of the National Academy of Design, 1826.
Born, 1791. Died, 1872.

550 **Henry Clay**
1777-1852

39 x 51

This was painted from life, and Mr. Clay considered it the best portrait of him ever painted. The artist was the inventor of the electric telegraph.

W. C. Dodge
27

SAVAGE (Edward), dec'd, Philadelphia

Born, 1761. Died, 1817.

**Washington and His Family
3000 at Mount Vernon**

9 ft. long and 6 ft. 9 in. high.

Extracts from "Original Portraits of Washington," by Elizabeth Bryant Johnston, Boston, 1882, Pages 44-46:

"Mr. Savage lived for a number of years in Philadelphia, where he painted Washington from life several times during the year 1790. Savage painted full size . . . The well-known "Family Group at Mount Vernon," which was long familiar to the visitors at the New York Museum, which this artist established in Greenwich Street. For many years this composition was thought to have been destroyed by fire in New York. It is, however, in the gallery of the Boston Museum, placed immediately over the entrance to the theatre, where it has been for two generations, and the owner, Mr. Moses Kimball, says: 'It came into my possession in 1840 with the collection of the New England Museum,' etc. etc."

